

In Recital

Lael Johnston, percussion

Candidate for the Master of Music degree in Applied Music

Sunday, May 29, 1994 at 8:00 pm
Fine Arts Building, Room 1-29

Sonata for Xylophone Solo (1967)

ed. by Yoichi Hiraoko

Introduction

Intermezzo

Reel

Toccata

Thomas B Pitfield
(b. 1903)

Variations on a Theme by George Friedrich Handel, Op. 107
trans. Rick Elliot

Mauro Giuliani
(1781-1829)

Mastaya (1982)

Allan Bell
(1953)

Rajat Nigam, tom-toms and bass drum

Intermission

No. 12 Kontakte (1959/1960)

For electronic sounds, piano and percussion

Roger Admiral, piano and percussion

Karlheinz Stockhausen
(1928)

Co-sponsored by Studio for Electronic Music, West German Radio Cologne.

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